

FOR PIANO TRIO

IL DOLCE STILE NUOVO

DEDICATED TO MANDY MORRIS

ANTHONY JOSEPH LANMAN (B. 1973)

♩ = 48-52
Delicate, Molto Rubato

VIOLIN

CELLO

PIANO

mp

8^a (UPPER VOICE ONLY)

5

6

mp

And. (DO NOT LIFT UNTIL M. 15)

5

mf

mf

3

6

6

8^a (UPPER VOICE ONLY)

6

6

a

© 2001

a

all rights reserved

9

mf

♩ = 66-72
 Dancing, With a Groove

12

f

mf present but not overpowering
 very little pedal

15

ff *f* violin and cello should be equally present, no one line should dominate

ff *mf*

18

ff *f*

ff *mf*

21

Musical score for measures 21-23. The treble clef staff contains triplets of eighth notes and a glissando. The bass clef staff contains triplets of eighth notes. The grand staff features sixteenth-note patterns in both hands. A dashed line labeled "III" spans across the top of the first two staves.

24

Musical score for measures 24-26. The treble clef staff includes glissandos, triplets, and sixteenth-note patterns. The bass clef staff contains triplets and sixteenth-note patterns. The grand staff features sixteenth-note patterns in both hands. A dashed line labeled "(III)" spans across the top of the first two staves.

39

3 3 5 5 3 3 3 3 5 5 IV *Crescendo*

42

6 6 6 6 6 5 6 6 6 6 5

molto espressivo

f ff

8ª

6 6 6 6 6 6

45

ff

p < f

8^{va}

6

48

6

p < f

6

