

Granada

Agustín Lara
Arr. Albert Gonzales

Maestoso

Piccolo (Opt.)
Flute I-II
Oboe I-II
Clarinet in B \flat I-II
Bassoon I-II

Maestoso

Horn in F I-II
Horn in F III-IV
Trumpet in B \flat I-II
Trombone I-II
Trombone III-Tuba

Maestoso

Timpani
Percussion (Snare Drum)
Percussion (Castagnets)

Maestoso

Violin I
Violin II
Viola
Cello
Contrabass

13 Rubato e accelerando

Moderato ♩ = 52

Picc.

Fl. I-II

Ob. I-II

B♭ Cl. I-II

Bsn. I-II

13 Rubato e accelerando

Moderato ♩ = 52

Hn. I-II

Hn. III-IV

B♭ Tpt. I-II

Tbn. I-II

Tbn. III-Tuba

f

solo *mf* cantabile

13 Rubato e accelerando

Moderato ♩ = 52

Tmp.

Perc. 13 sus. cymbal

Perc. 13 *f*

13 Rubato e accelerando

Moderato ♩ = 52

Vln. I

Vln. II

Vla.

Vc.

Cb. 13 *p* *trzz.*

30 Allegro Molto

Picc. 7

Fl. I-II 7

Ob. I-II

B♭ Cl. I-II 7

Bsn. I-II a 2
f

Hn. I-II Allegro Molto
f

Hn. III-IV *f*

B♭ Tpt. I-II *f* solo

Tbn. I-II *f*

Tbn. III-Tuba *f*

Tmp. Allegro Molto

Perc. sus. cymbal Snare Drum
p *f* *f*

Perc. *f*

Vln. I Allegro Molto
f

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Allegro Moderato

46

Picc. *mf*

Fl. I-II *a 2 mf*

Ob. I-II *a 2 mf*

B♭ Cl. I-II *a 2 mf*

Bsn. I-II *espr. mf*

Allegro Moderato

46

Hn. I-II *espr.*

Hn. III-IV *espr.*

B♭ Tpt. I-II *sord. p*

Tbn. I-II *espr. sord.*

Tbn. III-Tuba *Tbn. III p*

Allegro Moderato

46

Tmp. *p*

Perc. *p*

Perc. *p*

Allegro Moderato

46

Vln. I *p*

Vln. II *p*

Vla. *uris. p*

Vc. *p*

Cb. *46 pizz. p*

55

Picc.

Fl. I-II

Ob. I-II

B♭ Cl. I-II

Bsn. I-II

Hn. I-II

Hn. III-IV

B♭ Tpt. I-II

Tbn. I-II

Tbn. III-Tuba

Tmp.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

3

3

2.

p

p

p

p

mf espr.

div.

mf espr.

mf espr.

mf espr.

55

80

Picc. *mf*

Fl. I-II *mf* a 2

Ob. I-II *mf* a 2

B♭ Cl. I-II *mf* a 2

Bsn. I-II *mf*

Hn. I-II *p*

Hn. III-IV *p*

B♭ Tpt. I-II *p*

Tbn. I-II *p*

Tbn. III-Tuba *p*

Tmp. *p*

Perc. *p*

Perc. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*