


ALONE (1982)

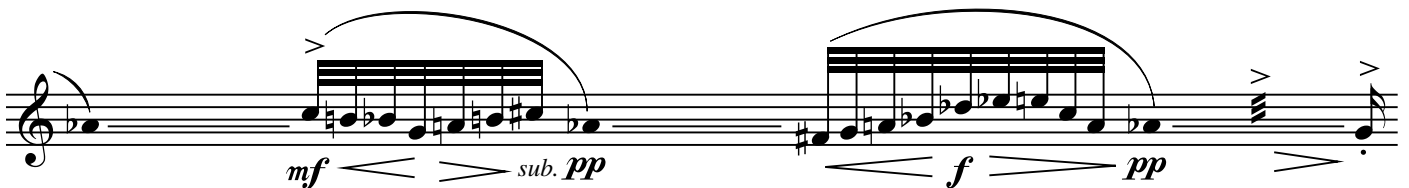
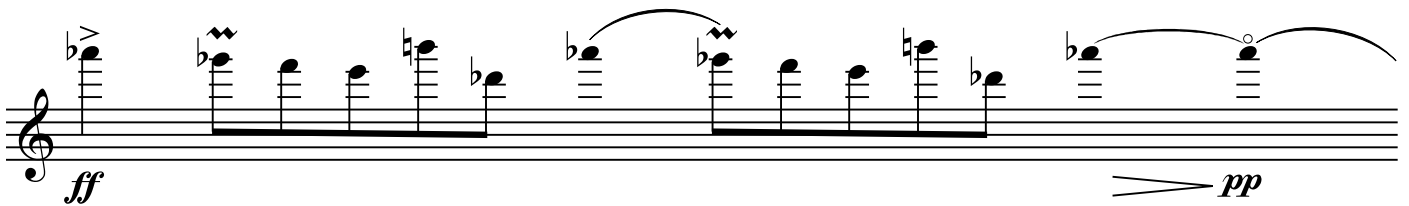
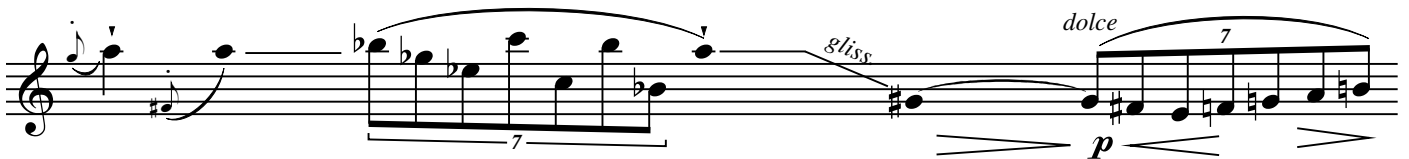
To Pert Kotik

JOSÉ CARLOS CAMPOS

NOTATION:  = SOUND WITH THE TONGUE WITHOUT PRODUCING TONE

With meditation (Quasi libre)

Flute



Musical staff 1: Treble clef, key signature of one flat. Dynamics: *f*, *p*, *f*, *mf*. Features slurs, accents, and a fermata.

Musical staff 2: Treble clef. Dynamics: *sfz*, *f*. Includes the instruction *(accel.)* and various articulation marks like accents and slurs.

Musical staff 3: Treble clef. Dynamics: *p*, *sfz*, *pp*, *f*. Includes the instruction *tranquillo (come tempo primo)* and *con motto*. Features a wavy line and a *sub.* marking.

Musical staff 4: Treble clef. Dynamics: *p*. Includes the instruction *(legato)*. Features a long slur and slurs under groups of notes.

Musical staff 5: Treble clef. Dynamics: *sfz*, *mf*. Includes the instruction *cantabile*. Features slurs and accents.

Musical staff 6: Treble clef. Dynamics: *p*, *pp*, *mf*. Includes the instruction *reciting poco calmato*. Features a triplet of eighth notes.

Musical staff 7: Treble clef. Dynamics: *p*, *mf*, *p*. Includes a fermata and various articulation marks.

Musical staff 8: Treble clef. Dynamics: *p*. Includes the instruction *misterioso*. Features a long slur and slurs under groups of notes.

legato e accel.

mf

cresc.

sfz ff

poco a poco

ca - lan - do

(sostenuto)

... ..

... (mf) ... (ppp)

sub. leggero

with furor

sfz mf

cresc.

f

ff

ad libitum -----

cresc. **f**

p

cresc. ----- ad libitum -----

ff gliss. sostenuto **f**

VOIX

p

p **Tranquil.** *espress.* *con motto*

dolce **sf** **mf** **p** **pp** Perdendosi (ad lib.)