

Okura

Dancing - "In the groove" ♩=95

Musical score for the first system of "Dancing - 'In the groove'". The score is in 4/4 time with a tempo of ♩=95. It features vocal parts for Soprano, Soprano 2 (doubling on claves), Alto, Alto 2 (doubling on woodblock), Tenor, Tenor 2 (doubling on tambourine), Bass, and Bass 2 (doubling on claves). The instrumental parts include Violin 1, Violin 2, Viola, and Cello. The Viola part is marked *f* and includes triplets and slurs. The Soprano 2 and Bass 2 parts are marked *mf*. The title "Dancing - 'In the groove'" and tempo "♩=95" are repeated above the Violin 1 and Bass 2 staves.

Musical score for the second system of "Dancing - 'In the groove'". This system includes parts for Soprano 2 (S.2), Alto 2 (A.2), Bass 2 (B.2), Violin 1 (Vln.1), and Viola (Vla.). The Soprano 2, Alto 2, and Bass 2 parts are marked with 'x' symbols. The Violin 1 part is marked *f* and includes the instruction "quick, articulate, on string". The Viola part is marked *mf*. The system begins with a measure number "5".

9

S.2

A.2

T.2

B.2

Vln.1

Vla.

Vc.

mf

f

quick, articulate, on string

heavy, articulate, off string

12

S.2

A.2

T.2

B.2

Vln.1

Vln.2

Vla.

Vc.

f

mf

15

S.2

A.2

T.2

B.2

Vln.1

Vln.2

Vla.

Vc.

18

Vln.1

Vln.2

Vla.

Vc.

ff

ff

ff

mp

spiccato

light detaché on string

21

S.

T.

Vla.

Vc.

mf

Though we think of life as a vale of mi - se - ry

f

a bi - ter - tri - al it is not

ff

25 *mf*

A. *mf* Though we think of life as a vale of mi - se

T. as if we were birds!

B. *mf* Though we think of life as a vale of mi - se

Vln.1 *mp* *mf* *f* jeté at tip of bow mid-bow light, off the string

Vln.2 *p* *mp* *mf* *f* jeté at tip of bow mid-bow light, off the string

Vla. *mp* *mf* *f* jeté at tip of bow mid-bow

Vc. *p* *mp* *mf* *f*

28 *f* *mp*

S. *f* *mp* Though we think of life as a vale of mi - se - ry were birds Who can sim - ply

A. ry fly a - way as if we were birds

T. *f* *mp* Though we think of life as a vale of mi - se - ry were birds

B. ry fly a - way as if we were birds

Vln.1

Vln.2

Vla. light, off the string 3

Vc. *f* light, off the string 3 heavy *f*

32

S. fly a - way *p*

T. Who can sim - ply fly a - way *f*

B. Who can sim - ply

Vln.1 *Spva* gradually more pont. *n* *gliss.* *loco ord.* *mf*

Vln.2 *Spva* gradually more pont. *n* *gliss.* *loco ord.* *mf*

Vla. *Spva* gradually more pont. *n* *gliss.* *loco ord.* *mf*

Vc. *n* *mf*

36

S. *f* Who can sim - ply fly— Who can sim - ply fly—

A. *f* Who can sim - ply fly—

T. *f* Who can sim - ply fly—

B. *f* fly a - way Who can sim - ply

Vln.1 *p* *ff* *jeté* *ff*

Vln.2 *p* *ff* *jeté* *f*

Vla. *p* *ff* *jeté* *mf*

Vc. *mp* *jeté*

39

S. Who can sim - ply fly a - way

A. fly a - way

T. fly a - way

B. fly a - way

Vln.1

Vln.2

Vla.

Vc.

mp Ahh

mp soft syllables - like eastern monk chant

Mahh Nahh Mahh Nahh

45

mf expressive, fluid

S. A ve - ry godd - ess whom the moun - tains and ri - vers moun - tains and ri -

A. A ve - ry godd - ess whom the moun - tains and ri - vers moun - tains and ri - vers and

T. Ahh

B. Mahh Nahh Mahh Nahh Mahh Nahh Mahh Nahh Mahh Nahh Mahh Nahh

Vla. *senza vibrato* *tasto*

Vc. *mf* *senza vibrato* *tasto*

mp

51

S. *mf*
vers u - nite in ser - ving Ohh Ohh Ohh Ohh

A. *mf*
moun - tains u - nite in ser - ving Ohh

T. *ff*
Ahh she is rowed forth in her rowed forth in her

B. *ff*
Mahh Nahh Mahh Nahh she is rowed forth in her rowed forth in her

Vln.1 *f*

Vln.2 *f*

Vla. *f* ord.

Vc. *f* ord.

57

S. Ohh Ohh

A. Ohh

T. boat Ahh

B. boat Ahh

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vc. *f*