

FOR MELISSA HOAG

HOMMAGE A TONY KUSHNER

ANTHONY JOSEPH LANMAN (B. 1973)

△ = short ◌ = normal ◻ = long
ebbing, flowing, romantic, molto rubato

♩ = 56

The number of notes indicated within feathered beams is merely an approximation. The feathered beaming should be treated as ad lib. = ○

Piano

RH - with a soft touch
LH - kaleidoscopic

△ = short ◌ = normal ◻ = long
The pedaling indicates where the pedal should absolutely be lifted. Within these indications, the pedal should be treated ad lib.

3

△ = short ◌ = normal ◻ = long

6

△ = short ◌ = normal ◻ = long

8

RH - more pointed, gaining intensity

△ = short ◌ = normal ◻ = long