

FOR MELISSA HOAG

# HOMMAGE A MICHIO KAKU

ANTHONY JOSEPH LANMAN (B. 1973)

♩ = 132 + Sonorous, Reverberated, Spacious and Free

The musical score is written for piano and consists of four systems of staves. Each system includes a grand staff (treble and bass clefs) and a piano part. The score is characterized by its spacious and reverberated nature, with notes often held for long durations. Dynamics range from *ppp* to *ff*. Performance instructions include "at least 3\"", "at least 4\"", "at least 5\"", and "at least 6\"", indicating the minimum duration for notes. The score also features various articulations such as accents (*>*) and slurs. Pedal markings are present throughout, with specific instructions for silent key depression and sustained pedal use. The piece concludes with a *pp* dynamic and a "non l.v." (non legato) instruction.

\* silently depress all keys within indicated pitches, then apply the sostenuto pedal. The pedal should be depressed throughout the entire piece, never to be lifted.

\*\* very short pause