

JE SUIS

GUNNAR EKELOF (1907-1968)

ANTHONY JOSEPH LANMAN (B. 1973)

Musical score for the first system of "Je Suis". The score is in 4/4 time and includes parts for Soprano, Alto Flute, Harp, and Harpsichord. The tempo is marked as ♩ = 160. The Soprano part begins with a rest, followed by the lyrics "Je suis le Ro-que-fort" starting on a half note. The Alto Flute part has a rest, then a melodic line starting on a half note with a triplet of eighth notes and a "BEND" instruction. The Harp part has a rest. The Harpsichord part features a complex melodic line with a slur over a sequence of notes, including a 9th fret, a 5th fret, and a 6th fret, with dynamics *mf*, *f*, *mf*, and *mp*.

Musical score for the second system of "Je Suis", starting at measure 7. The tempo is "smooth and sensual...". The Soprano part has the lyrics "Je suis Je suis" with a fermata over the second "Je" and a dynamic of *pp*. The Alto Flute part has a melodic line with a dynamic of *p* and a "slow, wide" instruction. The Harp part has a melodic line with a dynamic of *p* and a 6th fret marking. The Harpsichord part has a melodic line with a dynamic of *p* and a 6th fret marking.

22

Sop. Je Suis Je Suis Je Je Suis Je Suis *pp*

A. Fl. 7:6 7:6

Hp. 6 6 6

Hpcrd.

28

Sop. *mf* childish... Ap-ple pa-pple bar-ries char-ies one and two

A. Fl. 5 *f*

Hp. 6 *mf*

Hpcrd. *mf*

$\text{♩} = 120$

33

Sop. one and two Ap-ple pap-ple bar-ries char-ries out goes Y. - O. - U.

A. Fl. *flz.* *fff*

Hp. *GLISS* *fff* *p*

Hpcrd. *fff* *ff*

39

Sop. *f* Ap-ple pap-ple bar-ries char-ries

A. Fl. *fff* *fff* *f* *BEND*

Hp. *GLISS* *fff* *fff* *f*

Hpcrd. *fff* *fff* *fff* *f*

46

Sop.
one and two one and two Ap-ple pap-ple bar-ries char-ries

A. Fl.

Hp.

Hpcrd.

50

Sop.
out goes Y. - O. - U.

A. Fl.

Hp.

Hpcrd.

58 *ff*

Sop. Ap-ple pap-ple bar-ries char-ries one and two one and two Ap-ple pap-ple

A. Fl.

Hp. *ff*

Hpcrd. *ff*

63

Sop. bar-ries char-ries out goes Y. - O. - U. Y. - O. - U. Y. - O. - U. Y. - O. -

A. Fl. *fff* *f* *mf* *mp*

Hp. *fff* *f* *mf* *mp*
p *p* *p* *pp*

Hpcrd. *fff* *f* *mf* *mp*
ff *f* *mf* *mp*

70 *n* *rit...* smooth and sensual... *p*

Sop. U. Y. - O. - U. Je

A. Fl. *p* *n*

Hp. *GLISS.* *p* *pp* *ppp* l.v.

Hpcrd. *mf* *ppp*

♩ = 58

78

Sop. suis Je suis Je suis Je suis Je

A. Fl. *p* 7:6

Hp. *p* 6 6

Hpcrd.

84

Sop. suis Je suis Je suis le Brie et-ce - te -

A. Fl. 7:6 5 7:8 BEND 7:8

Hp. 6 8

Hpcrd.

89

Sop. ra et-ce - te - ra et-ce - te - ra

A. Fl. pp 7:8 ppp 7:8

Hp. 8 p mp 8

Hpcrd. p ppp

94

Sop. *pppp* et - ce - te - - - ra *ppppp* et - ce - te - - - ra

A. Fl. *pppp* 7:8 *ppppp* 7:8

Hp. *mf* 8 *f* 8

Hpcrd. *ppp* *pppp*

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