

# a piece of that hue

to Mandy

Vibrant and Colorful ♩ = 80

Voice

measures 1-3 of the voice part. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains the lyrics "drawn in ~ to your" with a triplet of eighth notes (F#, G, A) and a quarter note (B).

Piano

Piano accompaniment for measures 1-3. The right hand features a rhythmic pattern of eighth notes with a key signature of one sharp (F#). The left hand has a bass line with a half note in measure 1, a quarter note in measure 2, and a half note in measure 3. Dynamics include *mf* and *ped.*

measures 4-7 of the voice part. Measure 4: "world I'm". Measure 5: "just a mou - sy li - ttle". Measure 6: "pen - cil sketch be - gg - ing for —". Measure 7: continuation of the previous phrase.

Piano accompaniment for measures 4-7. The right hand continues the eighth-note pattern. The left hand has a bass line with a half note in measure 4, quarter notes in measure 5, and a half note in measure 6. Dynamics include *ped.*

measures 8-11 of the voice part. Measure 8: "your tem - pe - ra". Measure 9: whole rest. Measure 10: "give me some blue". Measure 11: "ba - by". Dynamics include *f*.

Piano accompaniment for measures 8-11. Measure 8 has a whole rest in the right hand and a half note in the left hand. Measure 9 has a whole rest in both hands. Measure 10 has a quarter note in the right hand and a half note in the left hand. Measure 11 has a quarter note in the right hand and a half note in the left hand. Dynamics include *f* and *ped.*

11

throw me some red de-stroy the lead thats in my head

*mf*  
*Red.*

14

I said oh you're a rain-bow rain-bow rain-bow

*mp*  
*(Red.)* *mf*

17

I could use some of that that I need your pur-ple streak and your

*mp*  
*(Red.)* *mf*

19

orange splat ohh ohh ohh ohh

*f* *mp* *Red.*

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23 *slightly faster* *mf*

*slightly faster*

*f* *mf* *f* *mp*

(Ped.)

27 *slowly gaining intensity to m. 33*

*slowly gaining intensity to m. 33*

*f* *mf* *f* *mp*

(Ped.)

31 *ff*

*f*

(Ped.)

34 *crescendo poco a poco to m. 43* *p*

*crescendo poco a poco to m. 43*

*p* *simile..*

(Ped.)