

## CIELITO LINDO

Traditional

Arr. by Anthony Joseph Lanman

♩. = 68

Flute 1&2

Oboe 1&2

Clarinet 1&2 in B $\flat$

Bassoon 1&2

Horn 1&2 in F

Horn 3&4 in F

Trumpet 1&2 in C

Trombone 1&2

Trombone 3  
Tuba

Maracas

Castanets

Violin I

Violin II

Viola

Cello

Contrabass

In the style of mariachi  
throughout  
molto espr.

*f*

*f*

*f*

*mf*

*f*

*f*

(div.)

8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

Tbn. 1&2

Tbn. 3  
Tuba

Mcs.

Cst.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

Tbn. 1&2

Tbn. 3  
Tuba

Mcs.

Cst.

*mp*

*f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*unis.  
pizz.*

Musical score for woodwinds and percussion. The score is in G major (one sharp) and 2/4 time. It consists of the following parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trumpets 1 & 2 (C Tpt. 1&2), Trumpets 3 & Tuba (Tbn. 3 Tuba), Mellophone (Mcs.), and Cymbal (Cst.). The woodwinds and percussion parts are mostly silent, with some activity in the Bass Clarinet and Trumpets 1 & 2.

Musical score for strings. The score is in G major (one sharp) and 2/4 time. It consists of the following parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with various melodic lines.

1.

Fl. *mf*

Ob. *mp* *p*

B♭ Cl. *p* *mf* *p* *f*

Bsn.

Hn. 1&2 *mp*

Hn. 3&4 *mp*

C Tpt. 1&2 1. solo *mf*

Tbn. 1&2

Tbn. 3  
Tuba

Mcs. *mp*

Cst.

Vln. I *p*

Vln. II *p*

Vla. unis. *p* *mf*

Vc. *mp*

Cb. *mp*